廠商會 Mini-outlet

展銷日期:5月19至23日(星期四至星期一)

地點:油塘鯉魚門廣場 參展熱線: 2542 5765





工業再展棚 締 造 輝 煌 新 一

香港中華廠商聯合會





Mouthly Bulletin 四月號 April Issue 2016

求古典中式像俱

Appreciation of Classical Chinese Furniture



傢俱。明代董其昌提 出繪畫的南北論:「尚 率真,輕功力,崇士 氣,斥書丁,重筆墨, 輕丘壑, 尊變化, 黜 刻畫。」亦反映於傢 俱上。故明式傢俱風 格優美簡練、典雅古 樸,裝飾少而精、淡 而雅。清式傢俱泛指 為乾隆之後形成的傢 俱風格,造型厚重、 形體龐大、採用各種 工藝手法,極盡追求 繁縟雕琢的裝飾美, 富麗華貴。明清傢俱, 各有美態。

鋪地的「蓆」、商周時的青銅傢俱, 到明式清式的木傢俱,體現各時代的歷史與 精神文化。當中以明式及清式傢俱最為人推 崇,兩者各有特色及美態,置一套於家中, 既是實用的傢俱,也是具鑑賞價值的藝術品 與收藏品。

明式傢俱與清式傢俱

明式傢俱廣義而言,包括所有製於明朝的傢 俱,及明式風格的近代製品。狹意上,則指 明朝嘉靖年間至清朝雍 13年間製造的硬木

常見的三種硬木

高檔考究的傢俱多以硬木制作,常見的硬木有 紫檀、黃花梨、鸂鶒木等。紫檀在各種梗木中 質地最堅, 份量最重, 少有大料, 以紫壇製作 的大型傢俱,稀有名貴。顏色多為紫黑色,有 的黝黑如漆,幾乎看不見紋理。黃花梨材質細 膩,份量較輕,木性極穩定,不變形不開裂, 光澤飽滿,手感溫潤如玉,紋理清晰整齊。用 黃花梨制作的傢俱使用愈久,色澤愈鮮亮,是 老兩種,新鸂鶒木之木質粗糙,紋理渾濁不清, 老鸂鶒木則肌理緻密,紫褐色深淺相間。

優質的傳統中式傢俱

中式傢俱工藝的核心是榫卯結構,就像人體 的關節, 榫卯結構利用榫頭和卯眼的凹凸咬 合把傢俱結合起來。造工精美的傢俱,在盡 可能的情況下不用釘和膠,因為不用膠可以 防潮,不用釘可以防銹,而主要運用卯榫結 構,符合功能和力學結構,又使之牢固,美 觀耐用。除了用料及工藝, 傢俱的造型和裝 飾也是另一審美準則,傢俱線型變化,直與 曲、方與圓、橫與直的對比,都應恰到好處 裝飾則應清秀雅緻,以簡練大方為美。

中式硬木傢俱的收藏價值

硬木樹材成長周期漫長,可供採伐使用的樹 木需要過百年時間成長,中國國內硬木資源 短缺, 近年多依賴國外進口, 物以罕為貴,







硬木傢俱自然有其價值。除了新硬木傢俱, 經年使用的舊硬木傢俱,根據其背後的歷史 價值,更有收藏意義。二十世紀八十年代, 有不少港台甚至海外收藏家,在國內大量搜 集後外銷。目前國內舊硬木傢俱數量甚少, 加上傢俱工匠後繼者愈來愈少,有木材也未 必有人材。相信未來紅木傢俱的市場價值, 極具升值的空間。

rom the "mats" which were used for sitting and lying on floor in ancient time, bronze furniture in Shang and Zhou dynasties, to wooden furniture with Ming and Ching styles, Chinese furniture, which has a long of history, manifests the stories and spiritual cultures in various eras. While highly praised among these Chinese master works, the pieces of Ming and Ching style furniture have their own characteristics and senses of aesthetics. They not only can be practical household furniture, but are also artworks and collectables with high appreciation value once we keep a set of them at home.

Furniture with Ming and Ching Styles

Broadly speaking, Ming style furniture includes all pieces of furniture which were manufactured in the Ming dynasty, as well as contemporary works that contain Ming style. In a narrower sense, it refers to the hardwood furniture which was made between Jijing period of Ming dynasty and Yong-13thyear of Ching dynasty. The two-polar theory of drawing proposed by Dong Qichang in Ming, which said "尚率真,輕功力,崇士氣,斥畫 工,重筆墨,輕丘壑,尊變化,黜刻畫。", can also be found on the Chinese furniture. With referring to the theory, the Ming style furniture has the features of beauty and conciseness, classicality and quaintness, with just a small amount of brief, light and elegant decorations. Ching style furniture, which in general refers to the one manufactured after Qianlong period, has thick, heavy shape and huge body. Made with various crafting techniques, the pieces highly exhibit the detailed and carved beauty of decoration and show a sense of luxury. Different aesthetic feelings can be experienced on Ming and Ching furniture.

Three Commonly Used Hard-woods

Pieces of high-end and exquisite furniture are mostly made by hard-woods, in which padauk, yellow rosewood and chicken-wing wood, etc. are commonly used. Among those hard-woods, padauk, which is the hardest and heaviest, is seldom used for large components. Large pieces of furniture made by padauk are rare, expensive, and usually atropurpureus in colour. Some of them are even in deep black which lines and textures are hardly to be seen. Yellow rosewood is delicate and lighter in weight. While being glossy, smooth and gentle in touch, and clear and tidy in textures, it has stable, non-deformable and non-cracking properties. As more and more vivid in colour once it has been used for long time, furniture made by yellow rosewood is the first choice in hard-wood furniture. Chickenwind wood is categorized into new and old types, where the new wood has rough textures and cloudy lines; while the old one has fine lines and is purple alternating with brown in colour.

High Quality Traditional Chinese Furniture

The core technique of Chinese furniture is its tenon-joint structures, which look like the articulations of human. The furniture can be assembled by means of the gripping forces among the mortises and tenons in the tenon-joint structures. The exquisitely built furniture does not contain nails and glues as far as possible and thus it can be anti-moisture and antirust in nature without plastics and nails respectively. With the mainly used tenon-joint structures which are in line with the functional and mechanical principles, the furniture can be secure, beautiful and durable. Apart from the materials and craftworks, the sharps and decorations of the furniture are also another aesthetic standard. While the variations of lines, and the contrasts of straight and curve, square and round, horizontal and vertical should all be manifested in appropriate manners, the decorations have to be comeliness and elegant with concise and comfortable appearances.

The Collection Value of Chinese Hard-wood Furniture

With a long growth cycle, the hard-wood trees which are available for lumbering need over a hundred years to grow. In face of a lack of hard-wood resources, China mainly relies on oversea import in recent years. Hard-wood furniture thus

has its high collection value on the ground of its rare production volume. Apart from new hard-wood furniture, the old one which has been used for years has even higher collection significance according to its historical value behind. In the 1980s, many Hong Kong, Taiwan and even foreign collectors collected and then exported the furniture pieces. As old hardwood furniture pieces are currently hard to be found in China and there have been fewer and fewer newcomers in the furniture crafting industry, it would be meaningless even if having enough hard-wood resources without professional craftsmen. It is believe that the market value of rosewood furniture will have great strength in rising of value.







所有傢俱都以榫卯製成 傳承中國智慧。

資料及相片提供:奇思木-中國古典紅木傢俱 Information and photos provided by: QiSiMu – Chinese Classical Rosewood Furniture

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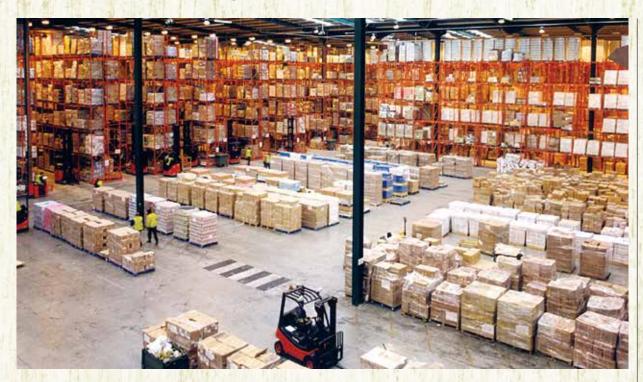
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珠三角工業之精益生產及精益自動化(續)

Lean Manufacturing and Lean Automation in Pearl River Delta Industry (Continued)



1. 質量成本

「質量成本」指為保證或提高產品質量所產生的總成本。一般來說,質量成本大約佔銷售額的 10% 至 40%,但當中只有 1% 至 5% 能量度得到,其餘部分則包括流失的客戶、管理時間和隱藏的故障成本等。質量成本可分為內部故障、外部故障、預防和評估成本;可藉著推行 PDCA (Plan-Do-Check-Action) 品質改善循環和世界級的全面質量管理體系作持續改善,以降低質量成本。

成功個案:透過應用質量成本概念,生產力 局成功協助世強眼鏡廠有限公司降低質量成本 56%。

2. 企業流程再造

流程再造泛指有系統地重新思考和改革商業流程,從多方面改善績效,包括成本、質量、服務、效率等。價值流程圖 (Value Stream Mapping,簡稱 VSM) 有助識別沒有附加值的流程,繼而針對業務目標重新思考及策劃流程,而並非重複地優化或重建子流程。

成功個案:生產力局獲廣東順德周大福珠寶 製造有限公司委託,建立「智能證書存取管理系統」,取代人手更有效、更準確地管理數以萬計的鑽石證書,提升整體工作效率。

「智能證書存取管理系統」協助珠寶商更有效、更準確地管理數以萬計的鑽石證書。

3. 精益物流

精益物流被視為現今供應鏈管理的關鍵戰略。它關乎如何有效地配置資源,包括研究在規劃和銷售過程中產生的不必要移動或庫存浪費。 近年,精益物流和自動化的綜合應用大幅增長,令流程更靈活及快捷、減少庫存,應用「拉動式」流程以縮短交貨時間,節省勞動成本,減少裝卸活動,節省物流通道和空間。 成功個案:生產力局成功協助美的集團旗下公司改善內部物流配送,在配送人員、設備、空間等方面,每年節省開支人民幣 568 萬元,而人均產值更大幅提升 57%。

1. Cost of Quality, COQ

The total cost on assuring or enhancing product quality is called "Cost of Quality". In general, COQ amounts to nearly 10% - 40% of the sales revenue, among which only 1% - 5% is measurable. The intangible portion includes the loss of customers, management time, and hidden failure cost. The cost elements include internal failure cost, external failure cost, preventive cost and appraisal cost. To reduce COQ for continuous improvement, companies can implement the PDCA (Plan-Do-Check-Action) improvement cycle and the world class Total Quality Management System.

Successful case:

By applying the COQ concept, HKPC successfully assisted See Kiang Optical Manufactory Company Limited to reduce its COQ by 56%.

2. Business Re-engineering Process

The common definition of Re-engineering is the fundamental rethinking and radical redesign of business processes to achieve dramatic improvements in critical contemporary measures of performance, such as cost, quality, service, and speed. Value Stream Mapping is used to identify the non-value adding procedures. This is followed by rethinking and the redesign of operation processes based on business objectives, rather than the repetitive optimization of sub-processes.

Successful case:

HKPC established a 'Smart Certification

Storage Management System' for Guangdong Shunde Chow Tai Fook Jewelry Manufacturing Company Limited to replace the traditional manual handling of tens of thousands of diamond certifications. The system has improved the efficiency and accuracy in certificates management, which greatly increased the overall productivity.

3. Lean Logistics

Lean logistics is being regarded as a key strategy in supply chain management nowadays. It defines how well goods are put into the right place. This includes the study of waste related to unnecessary movement or inventory during the planning and marketing processes. In recent years, lean logistics and automation integration have been growing dramatically. The benefits include more flexible and responsive processes, inventory reduction, as well as a pull-oriented flow with shorter lead time. In addition, it helps reduce labour costs, eliminate processes in loading/ unloading activity, and save logistics space.

Successful case:

HKPC successfully implemented Lean Logistic in Midea Corporation to improve the inbound logistics, enabling the company to achieve savings in space, equipment and labour costs by RMB 5.68 million per year, while increasing manpower productivity by 57%.



Information and photos provided by : Automation Services Division of HKPC

資料及圖片提供:香港生產力促進局自動化科技部 Enquiry 查詢:Dr Ge Ming 葛明博士 (tel. 電話:2788 6007, email 電郵: mingge@hkpc.org), or 或 Mr Jeff Fung 馮裕昌 (tel. 電話:2788 5772, email 電郵:jefffung@hkpc.org)

擅於捕捉商機的攝影大師

Photography Master who Captures Business Opportunities



大百影是不少人的業餘興趣之外,更是一門 大有學問的專業工作。特別在現時行銷 3.0 的電商時代,產品要風行市場,市場推廣的 成敗取決於產品照片的質素。本會會員 AVOS Communications 董事蘇文郁先生,是本港有名的 專業攝影師,擁有逾二十年商業攝影的經驗,對 商業攝影的行業運作瞭如指掌。

蘇氏年輕時向不少攝影師傅拜師學藝,到他們的影樓做助手,從中學習到攝影技巧之餘,更加掌握到與客戶溝通之道。其後,蘇氏自立門戶,曾經為不同的廣告公司、知名品牌及跨國企業服務。現時蘇氏企業特別提供一條龍式的攝影服務,為客戶策劃大型活動的攝影計劃,例如他曾策劃超過二十人的攝影師團隊替大型的體育盛事拍攝,務求為客人提供最優質的照片質素,滿足不同類型的客戶的需要。

蘇氏在攝影行業打拼多年,見證千禧年代攝影數碼化為行業帶來翻天覆地的轉變。在數碼相機推出的早期,攝影師不但要適應相片電腦後期的修整工序,更要面對印刷師傅不願承印電腦化數碼檔案的阻力,使整個的拍攝生產程序未能得以妥當銜接,使業界當時大傷腦筋。數碼化攝影發展至今,印刷技術已逐漸跟上行業潮流,但智能手機、數碼機相愈來愈普遍,又使大眾對專業攝影的重視程度大大降低。

不過,蘇氏認為專業攝影仍然大有出路,攝影師的專案觸覺及技術是無法輕易被大行其道的攝影產品及電腦程式所取替。蘇氏更加希望未來可以將攝影產業鏈進一步發展,使企業的業務不單只停留在純粹為客戶拍攝產品照,而是物盡其用相片背後的商機,將相片製作成其他副產品,例如水杯、生活擺設等產品推出市場。蘇氏積極求變,希望事業能夠與時並進。

提及最難忘的工作經驗時,蘇氏對替國際影

視紅星成龍拍照的畫面仍然歷歷在目。他憶述,那次工作的時間安排得非常緊湊,所以他事前早在自己的攝影室內多次排演拍攝的流程,務求有最周全的準備。由此可見,他處事認真的專業工作態度確實是他的成功之道,使他能在行內享負盛名,「拍」出彩虹。

最後,談及加入本會的期望,他希望能以自己個人的攝影專長貢獻本會,為會員提供攝影講座等活動,結交良朋之餘,亦希望透過一己之長能與各位會員多作交流分享。

Other than a hobby enjoyed by many people at their

leisure, photography is also a professional work which involves many skills and knowledge. Especially in this era of e-commerce of marketing 3.0, success of marketing greatly depends on the quality of product photos while populating a product into market. Being a renowned professional photographer in Hong Kong, our member Mr. Felix So, who is the Director of AVOS Communications, has over 20 years experiences in commercial photography and is fully aware of the operation in the commercial photography industry.

As a student of many photographers and assistant in their studios at his early age, Felix not only learnt many photo-taking techniques, but also acquired the skills in communicating with clients. Later, Felix worked on his own and served various advertising firms, famous brands and international enterprises. Today by particularly providing packages of photography services, his company proposes photography plans for clients' big events, such like developing a photo-taking plan in a major sport event with a photography team consisting over 20 people. The company is committed to providing photos with the best quality in order to meet various kinds of clients' needs.

With years of immersion in the photography work, Felix witnessed significant changes of the industry brought by photography digitalization in the era of millennium. When digital cameras had been released at the early stage, photographers not only had to be familiar with the photo finishing works by using computer, but also needed to cope with the problem that the printing workers refused to print the computerized digital files. As such, the industry at that moment was greatly annoyed because the entire photo production steps were not able to consolidate together. While digitalized photography has been developed so far, printing has also gradually kept up with the industry trend. However, under the prevalence of smartphone and digital camera, the admiration from the public towards professional photography has notably decreased.

Nevertheless, Felix considers that there are still plenty of development chances regarding professional photography. The professional senses and techniques of the photographers cannot easily be replaced by those popular photo-taking products and computer software. Felix even expects that the photography industry chain can be further developed in future so that the company's business not only will keep taking product photos for the clients, but will also fully leverage the business opportunities behind by making other co-products from the photos, such as cups, decorations, and releasing to the market. By actively finding new ways, Felix hopes that his career can keep pace with the times.

When talking about the most memorable working experience, Felix still clearly remembers the story of photo-taking for the international film star Jackie Chan. As he recalled, by considering the extremely tight working schedule he held photo-taking rehearsals for many times at his own studio in advance in order to make the best preparation. His dedicated and professional working manners are indeed his formula of success and have given him reputation in the industry.

At last during discussing his expectation of joining our club, he hopes that he can make contribution to us by virtue of his own phototaking knowledge such as arranging photography lectures for the members. Apart from making new friends, he also wishes to make exchange and sharing with members through his own competence.



Home 20+

廠商會接待來訪機構及活動



























□ 1 《孫子兵法 - 商業哲學》及《奇門遁甲的 起源及簡介》講座(19/2)

Bulletin

本會食品製造業委員會於 2 月 19 日舉辦《孫子兵法 - 商業哲學》及《奇門遁甲的起源及簡介》講座,黃偉鴻主席(左)於活動上致歡迎辭及講解《孫子兵法 - 商業哲學》,另委員會亦邀得陳定幫先生(中)分享《奇門遁甲的起源及簡介》。

2 清遠市代表團訪會 (18/2)

清遠市委葛長偉書記(左四)率領代表團一行9人於2月18日蒞會訪問,由本會李秀恒會長(中)主持接待。

圖 3 拜訪哈薩克斯坦共和國駐香港及澳門總領事 Mr Anuarbek Argingazin (17/2)

本會李秀恒會長(左)、梁世華行政總裁於2月17日拜訪哈薩克斯坦共和國駐香港及澳門總領事Mr Anuarbek Argingazin(右)。

圖 4 天津市人民政府僑務辦公室代表團訪會 (29/1)

天津市人民政府僑務辦公室胡成利主任(左六)率領代表團一行3人於1月29日蒞會訪問,由本會李秀恒會長(右六)、戴澤良副會長(右五)、常董及會董等主持接待。

圖 5 廣東省粵港澳合作促進會代表團訪會(29/1)

廣東省粵港澳合作促進會林迪夫執行會長(左六)率 領代表團一行3人於1月29日蒞會訪問,由本會李 秀恒會長(左七)、徐炳光副會長(右七)、戴澤良副 會長(右六)、梁世華行政總裁(右三)、常董及會董 等主持接待。

圖 6 廠商會赴台灣代表團 (20-24/1)

本會李秀恒會長(右八)率領代表團拜訪香港經濟貿 易文化辦事處鄭偉源主任(左八)。

圖 7 廣東省行業協會聯合會代表團訪會 (19/1)

廣東省行業協會聯合會襲少林會長(前排中)率領代表團一行 15 人於 1 月 19 日蒞會訪問,由本會李秀恒會長(前排右六)、徐炳光副會長(前排右五)、梁世華行政總裁(後排右三)、常董及會董等主持接待。

圖 8 珠海市商務局投資服務中心代表團訪會 (19/1)

珠海市商務局投資服務中心謝亮主任(左四)率領代表團一行3人於1月19日蒞會訪問,由本會李秀恒會長(中)主持接待。

<mark>圖 9 京津冀協同發展下天津金融改革創新暨第</mark> 十屆中國企業國際融資洽談會推介會 (19/1)

本會陳淑玲第一副會長(右二)出席為活動主禮嘉賓之一,並與天津市人民政府閻慶民副市長(左二)會面。

<mark>圖 10</mark> 中聯辦經濟部貿易處丙申年新春晚宴 (18/1)

本會李秀恒會長(前排左五)出席為主禮嘉賓之一。施榮懷永遠名譽會長(前排左三)、吳永嘉第二副會長(前排左二)、徐炳光副會長(前排右四)、吳晉暉副會長(後排右四)、吳清煥副會長(後排左四)、吳宏斌副會長(前排右三)、史立德副會長(前排左一)等均應邀出席活動,並與中聯辦經濟部貿易處楊益副部長(前排右五)會面。

<mark>圖 11 「香港大講堂 - 一帶一路:香港的歷史機</mark> 遇與作用」(15/1)

本會李秀恒會長出席為演講嘉賓之一。

圖 12 威海貿易發展中心代表團訪會 (12/1)

威海貿易發展中心曲明霞主任(左二)率領代表團一行2人於1月12日蒞會訪問,由本會尹德輝常務會董(右二)主持接待。

圖 13 陝西省工商聯代表團訪會 (11/1)

陝西省政協副主席、陝西省工商聯主席馮月菊(前排中)率領一行7人代表團於1月11日蒞會訪問,由本會徐晉暉副會長(前排右四)、吳清煥副會長(前排右五)、戴澤良副會長(前排右三)及常董及會董等接待。

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○○○ 行業委員會

35

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禮品業 文儀體育用品業 玩具業 鐘錶業 汽車零部件業 建造業

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廠商會名人飯堂 - 吳永嘉第二副會長













會員樂 Bar - 文儀體育用品業、紡織及印染業委員會







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- (1) 出口商發票及其他商業文件: \$270 (原 價 \$315)

(2) 9 款指定商業文件: \$190 (原價 215) www.CMA.org.hk/co



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中小企業網站免費保安檢查先導計劃

SME Free Web Security Health Check Pilot Scheme



站是企業推廣服務,管理客戶關係,和提供網上交易服務的重要工具。然而一些企業,尤其是中小企業 (SME) 沒有足夠的資源去維護網站的安全。最近,一家香港公司的網站被黑客發現保安漏洞而成功入侵,洩露500 多萬全球客戶的資料。這次事件成為國際頭條新聞,對該公司的財務和聲譽均造成巨大的損失,令大家再次關注儲存及處理大量個人資料的網上服務平台的資訊保安。要防止網站被入侵,網站管理員需經常檢視網站的保安狀況,一旦發現漏洞,便應馬上修補。

為了提升本地中小企業網站的保安意識,香港電腦保安事故協調中心在2016年1月起正進行一項「中小企業網站免費保安檢查先導計劃」,為期7個月,免費為全港100間中小企檢查網站的安全狀況,並提供改善措施建議,以及驗證措施成效。協調中心期望計劃能讓中小企了解網站安全的重要,並積極應對有關風險。如欲參加及瞭解計劃詳情可瀏覽中心網站(https://www.hkcert.org/smewebscan)。

Website is an important tool for businesses to promote service, handle customer relationship and provide online transaction services. However, some enterprises, especially Small Medium Enterprises (SMEs) do not possess resources to secure the websites. Recently, a Hong Kong company's website security vulnerability was discovered by hacker and was successfully compromised, resulting in the leakage of over 5 million global customer records. The incident became the headline of international news media. The financial impact and damage of reputation to that company was enormous so that it captured the public attention on the information security of the storage and processing large amount of personal data online service platform.

To protect against web attacks, webmasters need to regularly review the security status of website. Once a vulnerability is discovered, they should fix it immediately.

In order to enhance the website security awareness of local SMEs, the Hong Kong Computer Emergency Response Team Coordination Center (HKCERT) is conducting a "SME Free Web Security Health Check Pilot Scheme" for a period of seven months starting from January 2016. It provides a free website health check service for 100 SMEs in Hong Kong and suggests actions for improvement, as well as to verify the effectiveness of the improvement. HKCERT expects the program allow SMEs to understand the importance of website security, and actively respond to the risks. If you are interested in participating or like to learn about the program details, please visit the website (https://www.hkcert.org/smewebscan).

Information and photos provided by : Hong Kong Computer Emergency Response Team Coordination Centre (HKCERT)

資料及圖片提供:香港電腦保安事故協調中心

新會員介紹

Introduction of New Members

公司:宏大商貿 Company:Wanda

代表:經理 蔡鴻鳴先生 Representative:Manager

Mr Choi Hung Ming

產品:食品 Product:Food



公司:正通傳播有限公司

Company: Team Work Advertising Company

Limited

代表:董事 鄭錦嬋小姐 Representative:Director

Ms Kimmi Cheng

產品:媒體及市場推廣 Product:Media & marketing



公司: 華芳茶莊有限公司

Company: Wah Fong Tea Company Limited

代表:總裁 劉鼎新先生 Representative: President

Mr Lau Ding Son Andrew

產品:茶葉產品

Product: Tea leave & related products



公司:1010 Asia Limited Company:1010 Asia Limited

代表:經理 古小東先生 Representative:Manager Mr Alan Ku

產品:家品貿易

Product: Household product trading



公司:營康食品科研(國際)有限公司

Company: Essence Green Food (International)

Itd

代表:業務發展總監 葉志強先生

Representative: Business Development Director

Mr Teddy Yip

產品:健康產品 Product: Health food



公司:黃振龍涼茶(集團)有限公司

Company: Wong Chun Loong Herbal Tea (Holdings)

Company Limited

代表:副總經理 黃偉文先生

Representative: Vice General Manager

Mr Wong Wai Man

產品:涼茶 Product:Herbal tea



公司:半島有限公司

Company: Peninsula Limited

代表:執行董事 莊毅強先生 Representative:Executive Director

Mr Chong John N K

產品:電腦硬件及軟件

Product: IT hardware & software



公司:麥普科技有限公司

Company: Mipo Technology Limited

代表:董事 洪林鋒先生 Representative:Director

Mr Hong Lin Feng

產品:打印機配件 Product:Printer Accessories



公司:科孚商務信息服務有限公司 Company:Crif Hong Kong Limited

代表:總經理 羅立基先生 Representative:General Manager Mr Alex Lo

產品:商業信息報告

Product: Business information report



公司:君陽證券有限公司

Company: Jun Yang Securities Company Limited

代表:行政總裁 鄧聲興先生 Representative:CEO

Mr Tang Sing Hung Kenny

產品:證券 Product: Securities



公司:其力行有限公司

Company: Cliffton (H K) Limited

代表:營業副經理 賴永祥先生

Representative: Sales Assistant Manager

Mr Lai Wing Cheung

產品:塑膠產品

Product : Plastic products



公司:鷹翅知產<mark>有限公司</mark> Company:Eagle Ip Limited

代表:董事總經理 呂許昭棠博士 Representative:Managing Director

Dr Lui Jacqueline Chiu Tong

產品:知識產權申請服務

Product: Technology-related IP services



本會活動速遞 CMA Focus

活動

廠商會「電影欣賞之夜」-《蝙蝠俠對超人:正義曙光》 CMA Film Show



中國古典紅木傢俱文化導賞團 Chinese Classical Furniture Culture Tour



會員「樂」Bar CMA Bar Time



廠商會 Mini-outlet CMA Mini-outlet



日期 Date 查詢電話

Enquiry Hotline

Event

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6/4/2016

14/4/2016

19-23/05/2016

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Member Offers

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- 3. 一般滅蟲服務:九折。
- 4. 專業白蟻防治服務:九五折。
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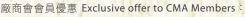
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Nam Pei Hong Sum Yung Drugs Company Limited



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長線旅行團 (Long haul tour) (中南美/南極)	\$500
短線旅行團 (Short haul tour) (印度 / 日本 / 中國 / 南韓 / 北韓 / 柬埔寨 / 印度 / 不丹 / 斯里蘭卡)	\$100
遊輪旅行團 (Cruise tour)	\$500 (長線 Long haul)
	\$200 (短線 Short haul)

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自由行系列優惠	
自由行套票(機票+酒店)	\$200 (長線 Long haul)
FIT Package (Air ticket +Hotel)	\$100 (短線 Short haul)
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創生興業有限公司

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Super Series 及 Ultimate Series 一 脈 相 承,並演繹了 McLaren 傳統設計元素的 McLaren Sports Series 570S Coupé 於 2015 年 12 月 在 香港 Shaw Studios 亮 相。 隨著 Sports Series 570S Coupé 於 去 年 別 開 生 面 的 發 佈 會,McLaren Automotive 亦於 2016 年 3 月的日內瓦車展中展示嶄新的 McLaren 570GT。

McLaren 570S Coupé 是 Sports Series 的首個型號,McLaren 強調將最新的設計哲學,應用到跑車市場上。570S 非常著重空間感及人體工程學的設計,為乘客提供更佳的視覺效果和更舒適的車廂環境,使570S 成為最實用的車型。使用優化版的 3.8 升雙渦輪 V8 引擎,570S 動力輸出高達 570 匹馬力,每小時由 0 至 100 公里加速(62 英里 / 小時)僅需 3.2 秒,最高時速達每小時 328 公里(204 英里 / 小時)。獨特的輕量級碳纖維單體(MonoCell II)底盤,使 570S車身重量降至 1,313 公斤(2,895 磅),比同級的競爭對手減輕了近 150 公斤。

McLaren 570GT 是 Sport Series 中最新的成員,同時亦是 McLaren Automotive 迄今為止實用性最高的車型。570GT 的後座儲物空間比 570S 增加了 220 升,而後座甲板更以皮革包裹。570GT 的車頂以全玻璃打造,流麗的線條從車頂一直伸延至車尾。堅硬的碳纖維底盤以輕量化設計,使570GT的淨重僅為1,350公斤,採用與 570S 相同的引擎,570GT 馬力重量比率達每噸 422 匹,每小時由 0 至 100 公里加速(62 英里 / 小時)亦只需 3.4 秒,令駕駛者能充分體驗超級跑車般的卓越性能。

570S Coupé 提供充滿舒適享受的駕駛體驗,而 570GT 增添了日常的實用性。兩款令人煥然一新的跑 車均能帶給香港顧客非同凡響的駕乘樂趣。McLaren Sports Series 的建議零售價為港幣 3,200,000 元起。

Sharing the McLaren DNA in the Super Series and Ultimate Series, the first new and exciting Sports Series – McLaren 570S Coupé debuted at Shaw's Studio Hong Kong in December 2015. Following its successful unveiling last year, McLaren Automotive is pleased to announce the arrival of McLaren 570GT, the new model of Sport Series family, at Geneva International Motor Show in March 2016.

The 570S Coupé is the first bodystyle to be shown in the Sports Series, highlighting the latest evolution of the McLaren design philosophy that applies to the sports car segment. Designed with more focus on space and ergonomics, the 570S Coupé offers great outward visibility and interior space for occupants making it the most attainable McLaren to date. Powered by an evolution of 3.8-litre twin turbo V8 engine, producing a power output of 570PS (562bhp), the 570S Coupé accelerates from 0 to 100km/h (62 mph) in 3.2 seconds, and peaking at an overall top speed of 328 km/h (204mph). Weighing as low as 1,313kg (2,895lbs), thanks in part to the unique lightweight carbon fibre MonoCell II chassis, and the 570S is almost 150kg lighter than its closest rival.

The 570GT, the newest member of Sports Series, is the most practical model ever launched by McLaren Automotive, targeted towards longer journeys and

weekends away. Compared to 570S, 570GT has a further 220 litres of luggage space is available behind the seats on the leather-lined Touring Deck. The revised design of the 570GT sees the glasshouse with clean and sleek lines leading to the rear of the car. The lightweight yet extremely stiff chassis contributes to a dry weight of 1,350kg (2,976lb). Sharing the same engine as 570S, which equates to 422PS per tonne, providing breathtaking performance more commonly seen in the supercar segment: 0-100 km/h (0-62 mph) in 3.4 seconds.

With the 570S Coupé a ride full of enjoyment and the 570GT adding even greater usability, these two groundbreaking models bring to Hong Kong an extraordinary driving experience. The suggested retail price of McLaren Sports Series is HK\$3,200,000 up.

規格 SPECIFICATIONS

型號 Model: McLaren 570S

引擎 Engine: 3.8 Litre V8 Twin Turbo Engine 最大馬力 Max Power: 570PS@7,400rpm 最大扭力 Max Torque: 600Nm@5,000-6,500rpm 波箱 Gearbox: 7-speed Twin-Clutch Seamless-Shift

Gearbox

極速 Max Speed: 328km/h

0-100 公里 / 加速 Acceleration (0-100km/h): 3.2 seconds

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